No. 4

L'Echo de l'Opéra,

SIX DUETS

for

Harp & Piano,

No. 1. LA TRAVIATA	*Verdi.*	No. 4. IL TROVATORE	*Verdi.*
2. LA FILLE DU REGIMENT	*Donizetti.*	5. I PURITANI	*Bellini.*
3. RIGOLETTO	*Verdi.*	6. LES HUGUENOTS	*Meyerbeer.*

Dedicated to

Miss Louisa [illegible]

CHARLES OBERTHUR

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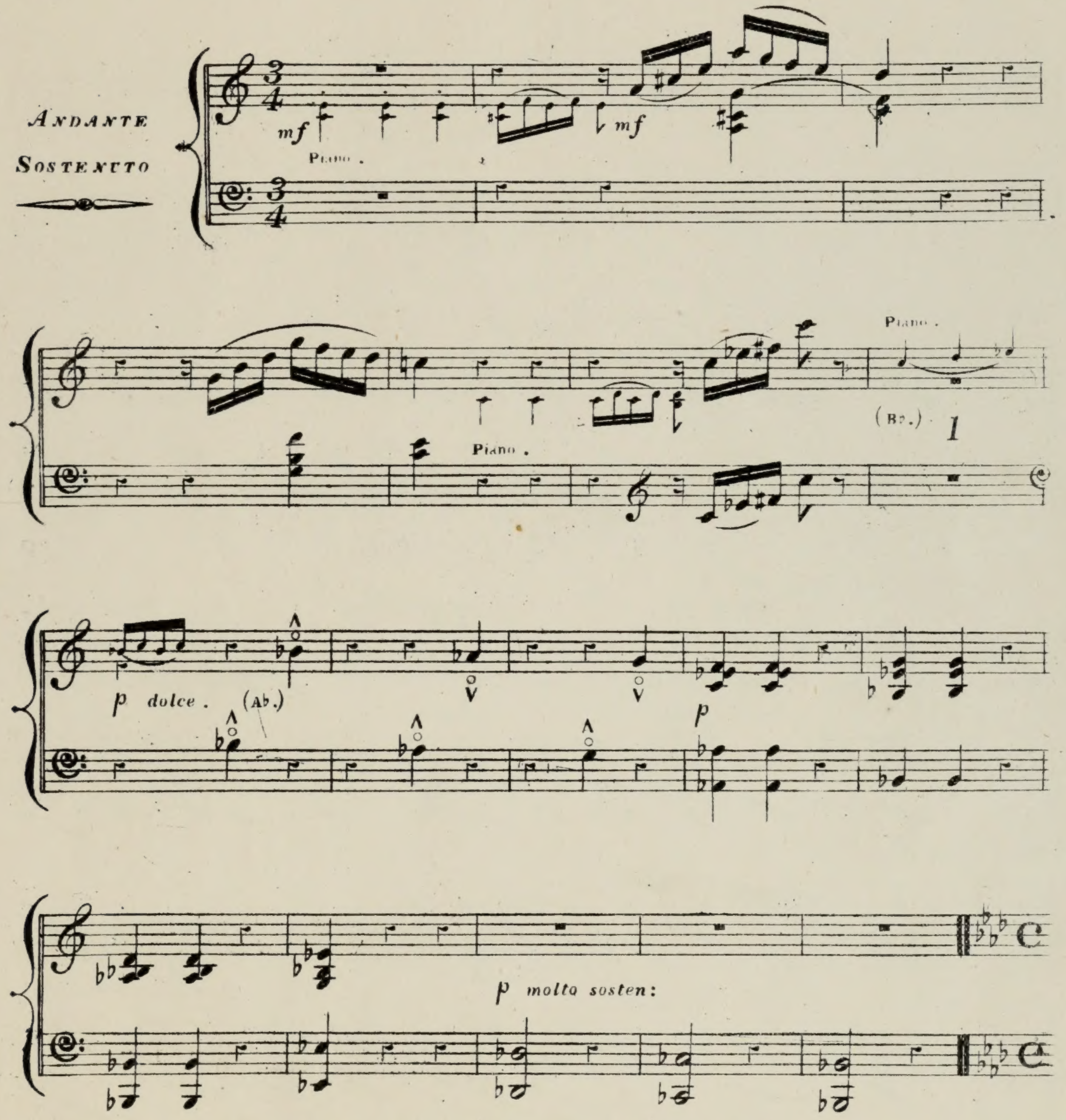
L'ECHO DE L'OPERA.

Nº 4. IL TROVATORE, (VERDI.)

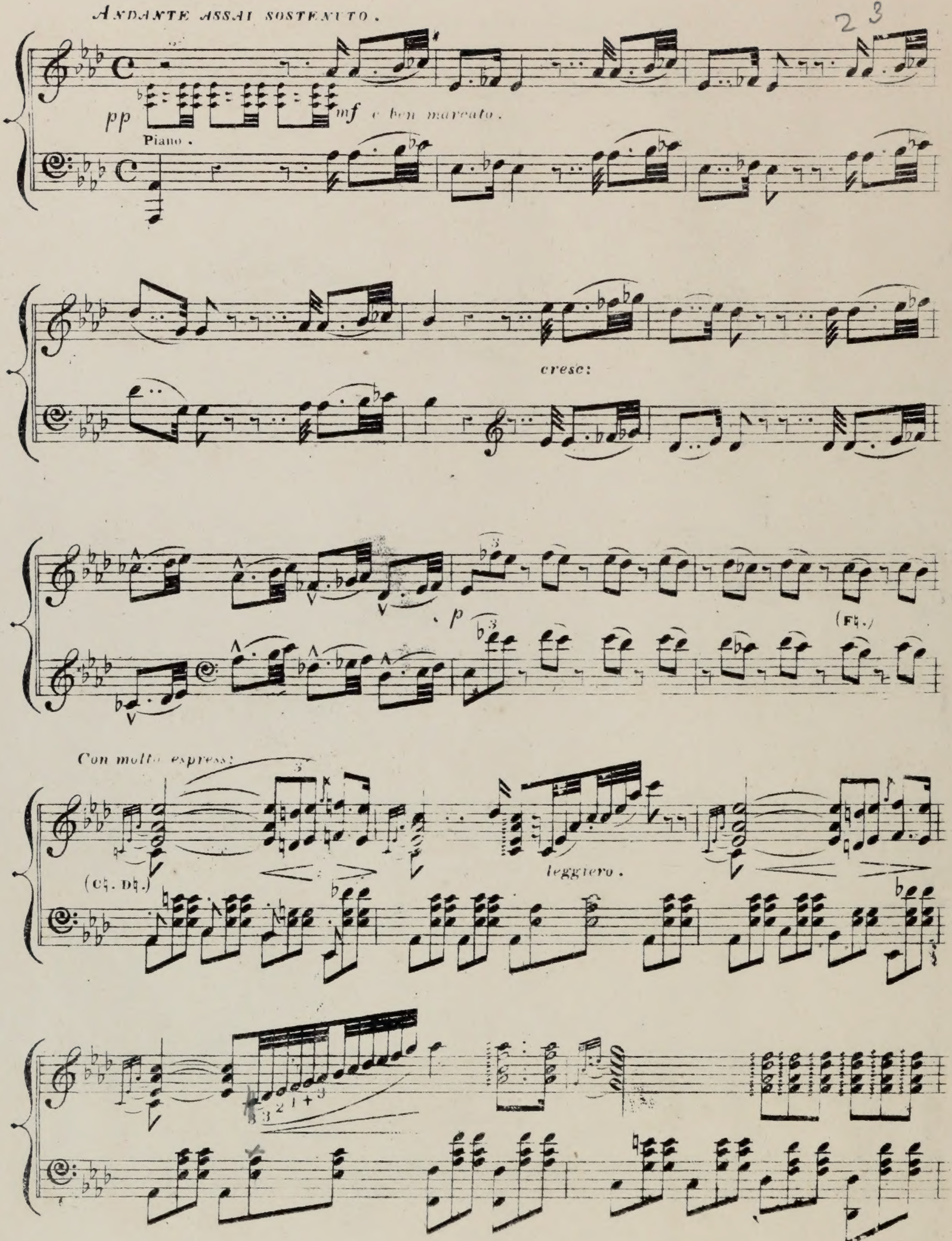
PAR

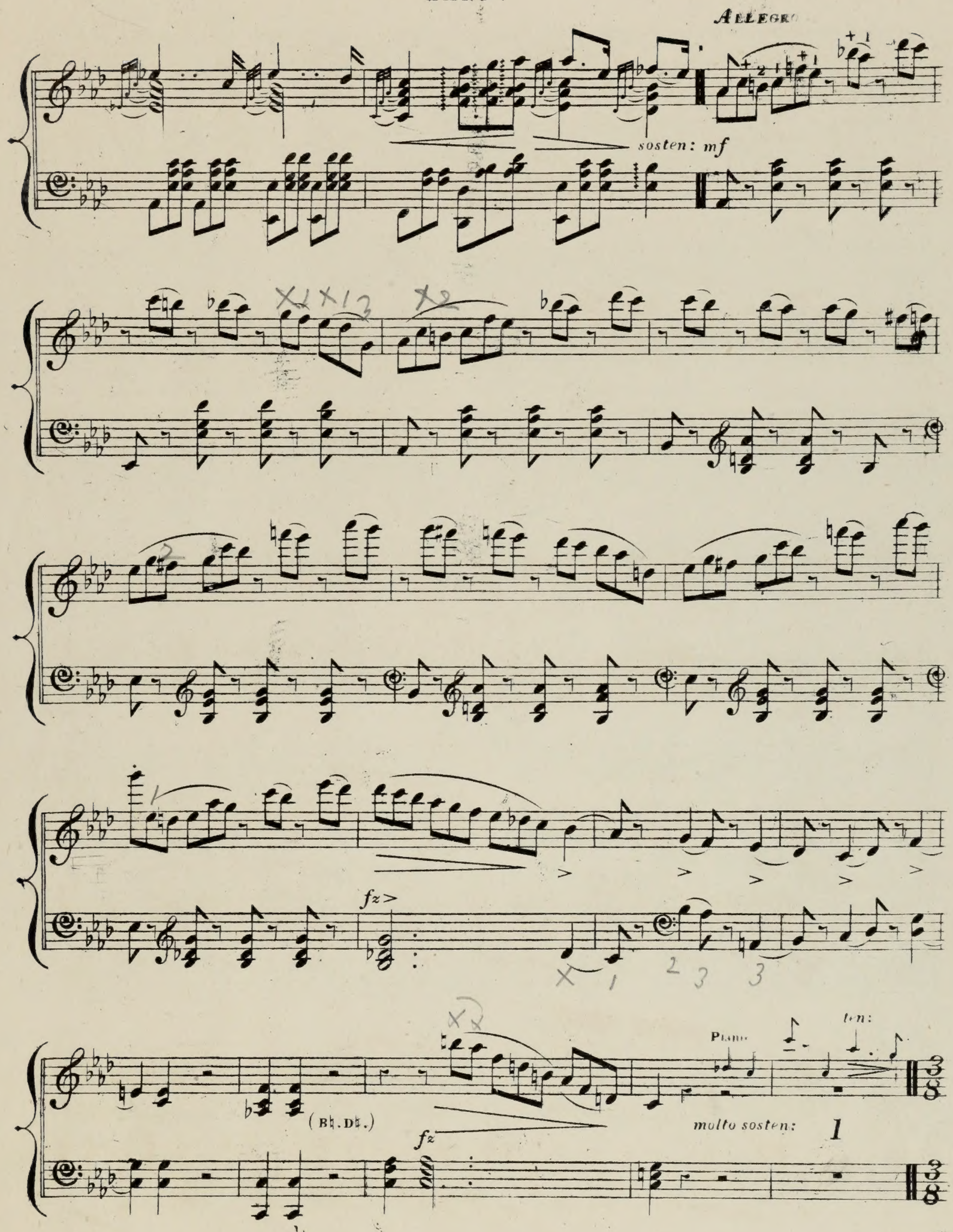
CHARLES OBERTHÜR.

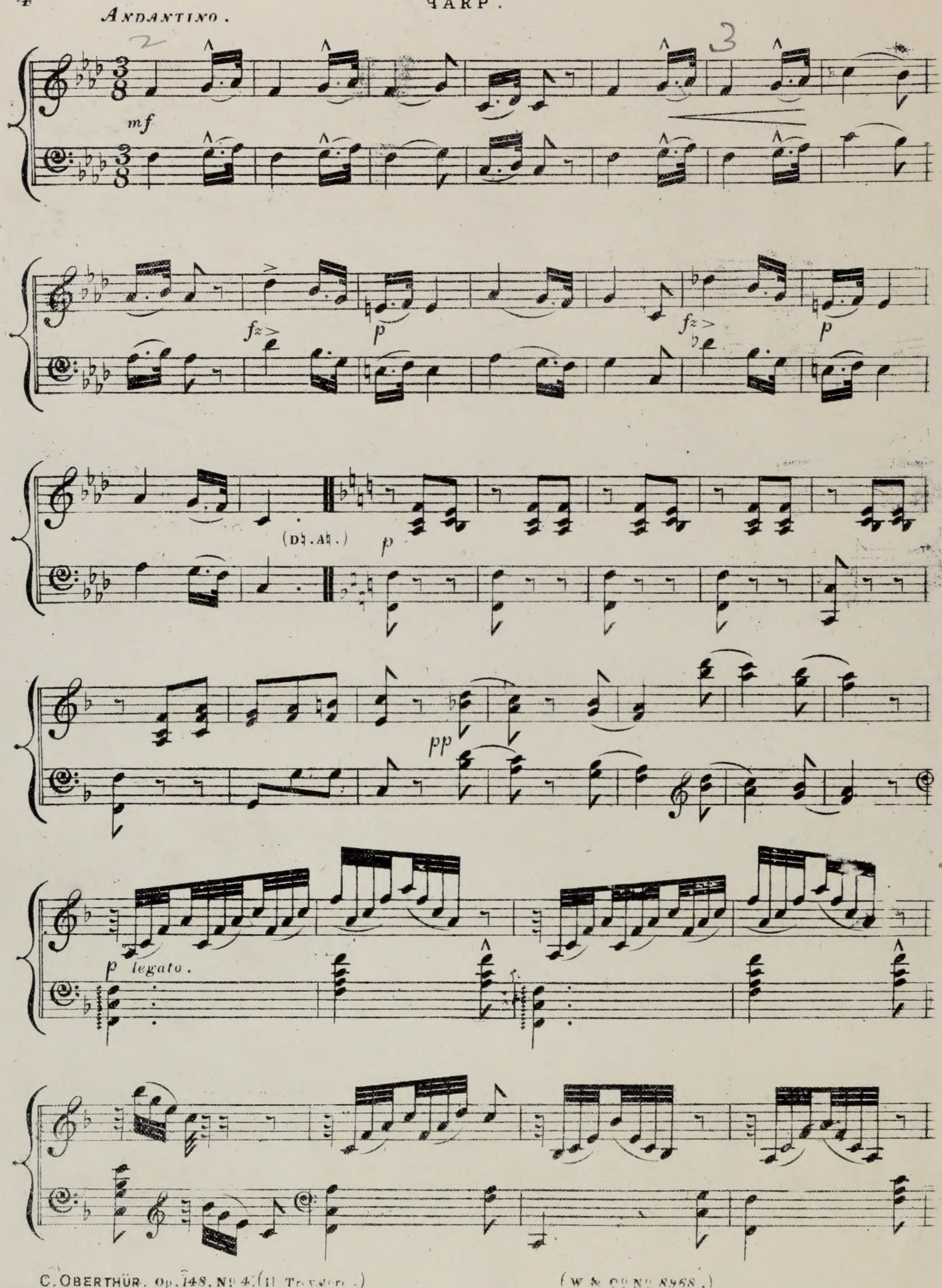
OP: 148.

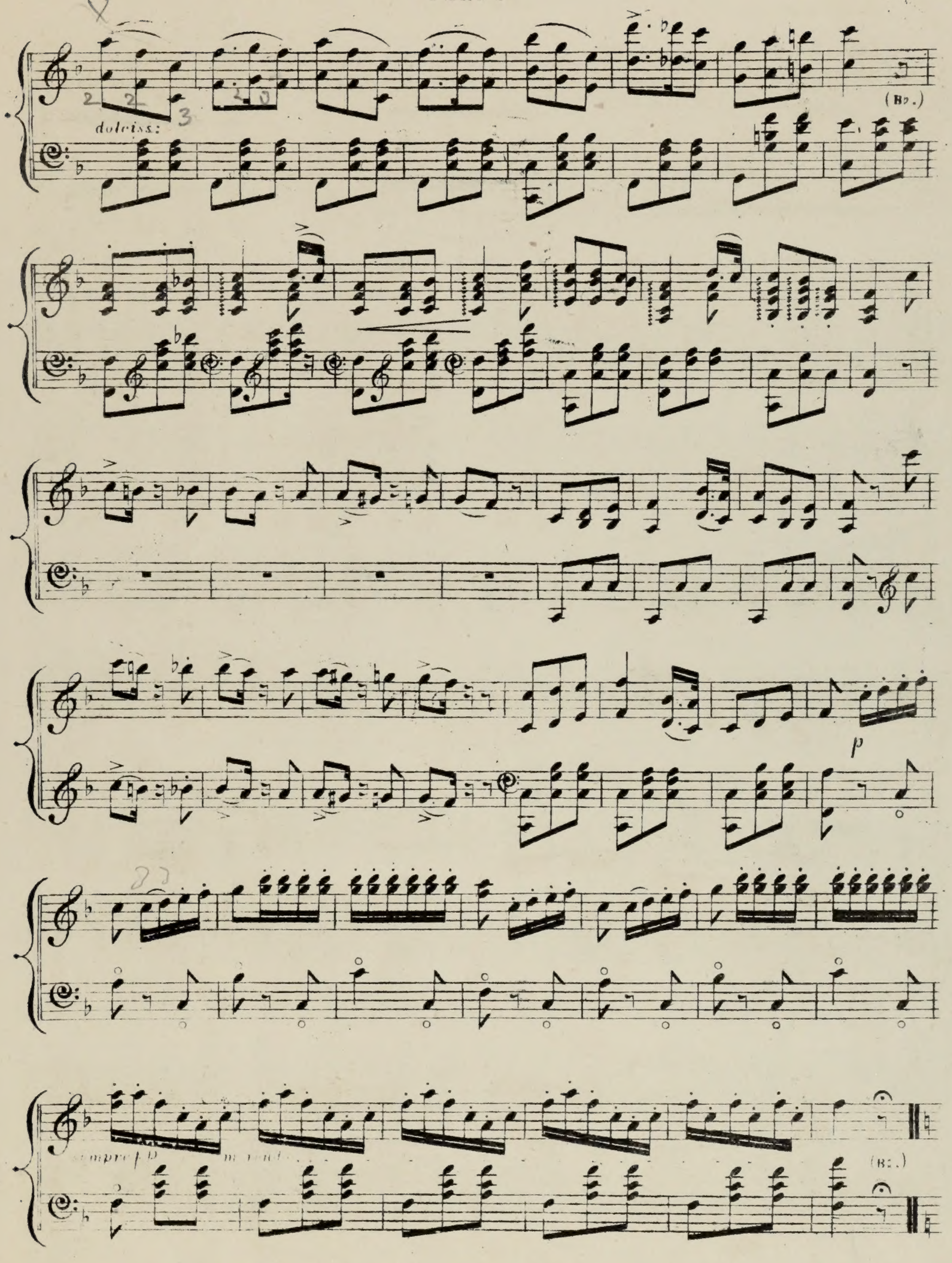


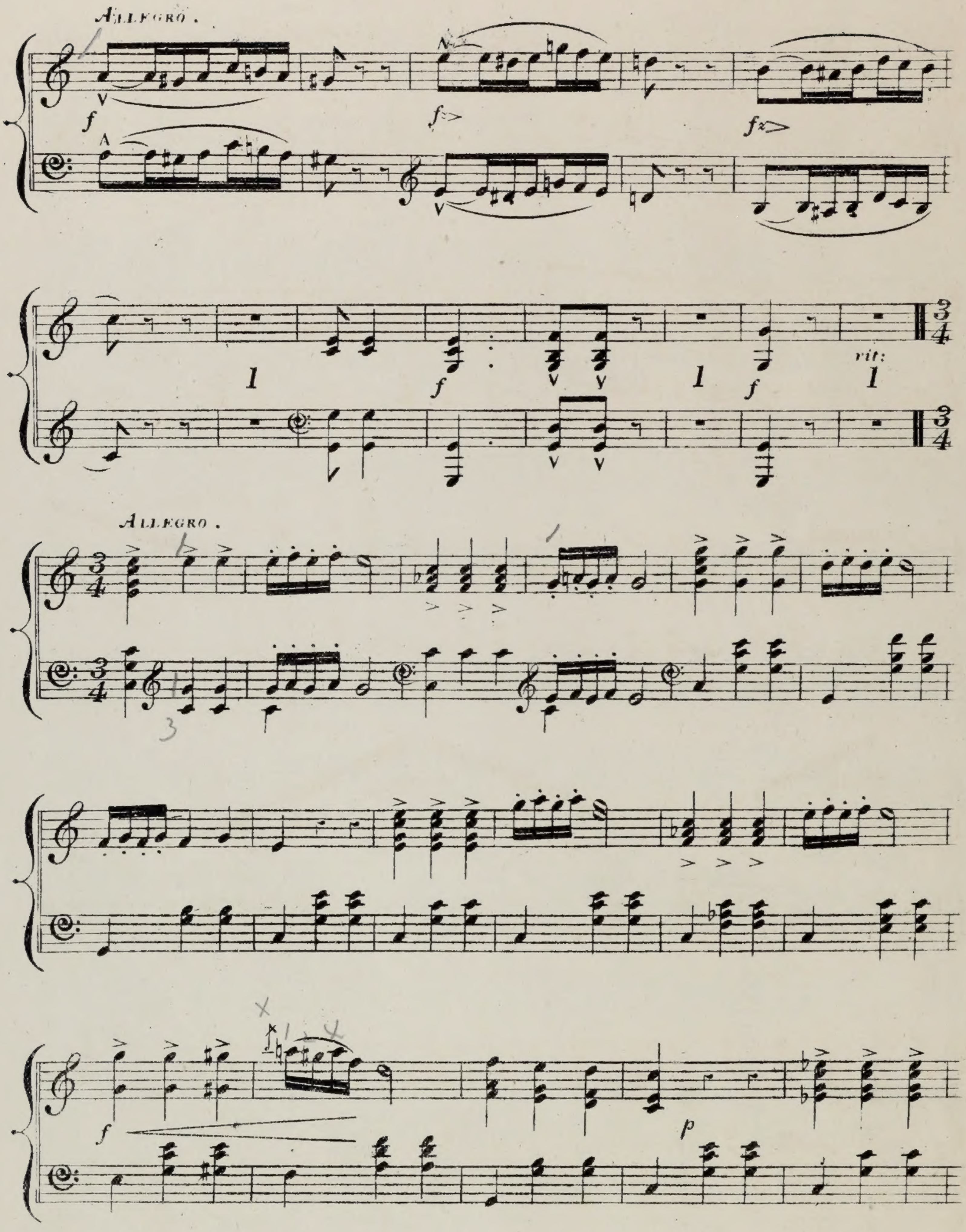
(W & Cº Nº 8968.)

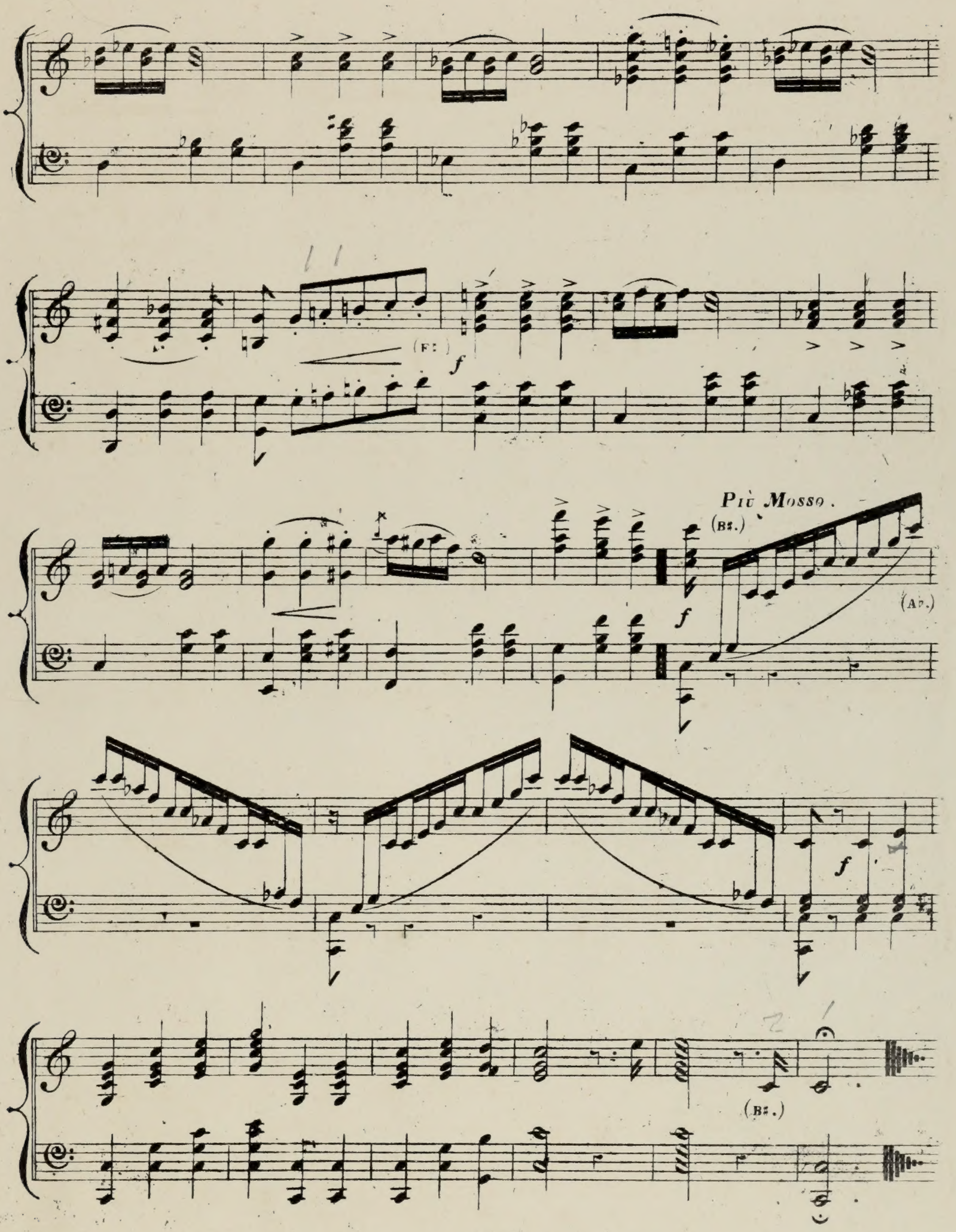

ANDANTE ASSAI SOSTENUTO.
pp
mf e ben marcato.
Piano.
cresc:
p
(F♮.)
Con molto espress:
(C♮. D♮.)
leggiero.


Allegro
sosten: mf
fz>
(B♮.D♮.)
fz
Piano
ten:
molto sosten:
1


Andantino.
mf
fz >
p
fz >
p
(D♮. A♮.)
p
pp
p legato.


dolciss:
(B♭.)
p
(B♮.)


ALLEGRO.
f
f>
fz>
1
f
1
f
rit:
1
ALLEGRO.
f
p


(F♯)
f
Più Mosso.
(B♯.)
f
(A♭.)
f
(B♯.)

M. E. Gilroy

Martha -
Harp -